

Program: Master Academic Studies			
Course title: SOURCES OF LABOUR LAW			
Teachers: Prof. Dr. Branko Lubarda, Prof. Dr. Predrag Jovanović, Prof. Dr. Ljubinka Kovačević			
Course status: Optional course – Public Law Module, Labour Law and Social Law sub-module			
Number of ECTS: 10			
Requirements: /			
<p>Aims of the course: The aim of this course is to familiarize the student with contemporary theoretical knowledge of the national (state and autonomous) and international sources of labour law, along with training to properly understand main reasons, aims, principles, instruments and the tendency in the standardization of employment relationship, in their social, political, economic and historical context.</p>			
<p>Course result: The course introduces students to contemporary theoretical knowledge about state and autonomous sources of labour law, training them to properly and completely understand the main aims of exercising normative authorizations in the area of employment and employment relationship.</p>			
<p>Course content: The contents of the course include the following units: The concept and possible qualification of sources of labour law; Hierarchy of sources of labour law and principles <i>in favorem laboratoris</i>; Constitution as a source of labour law; Laws as a source of labour law; Relations between general and special law in the context of the pluralism of the regime of employment relationship; Secondary regulations as a source of labour law; Autonomous sources of labour law; Normative and obligatory part of collective agreement; Normative power of employers; The legal nature of rulebook on the organization and job classification; Labour Rulebook; Codes of conduct; Professional customs; Case law as a source of labour law; The types of international sources of labour law; The concept and legal nature of the European collective agreement.</p>			
<p>Literature: Branko Lubarda, <i>Radno pravo</i>, Beograd, 2012; Božidar Adžija, <i>Kolektivni radni ugovori i radnička zaštita</i>, Beograd, 1928; Borislav Blagojević, <i>Ugovori po pristanku</i>, Doktorska rasprava, Beograd, 1934; Radomir Lj. Živković, <i>Problemi pravne prirode ugovora o radu (u svetlosti istorije i savremenog društvenog i privrednog poretku)</i>, Beograd, 1940; Branko Lubarda, <i>Kolektivni ugovori o radu: uporedno pravo, teorija, praksa</i>, Radnička štampa, Beograd, 1990; Dragan M. Mitrović, <i>Autonomno pravo: Autonomija i pravo između društva i države</i>, Beograd, 2007; Ljubinka Kovačević, <i>Pravna subordinacija u radnom odnosu i njene granice</i>, Beograd, 2011; Branko Lubarda, „Normativna vlast poslodavca“, <i>Pravni život</i>, br. 11/1996, str. 699-710; Predrag Jovanović, „Autonomno regulisanje radnih odnosa“, <i>Radno i socijalno pravo</i>, br. 1-3/2003, str. 56-62; Borivoje Šunderić, „Ustav i radno pravo“, <i>Radno i socijalno pravo</i>, br. 1-6/2006, str. 29-38; Branko Lubarda, „Kodeks profesionalnog i etičkog ponašanja kao izvor (radnog) prava“, <i>Pravo i privreda</i>, br. 5-8/2009, str. 649-661; Bob Hepple, <i>The making of labour law in Europe: a comparative study of nine countries up to 1945</i>, London-New York, 1986; Bernard Soinne, „Le contenu du pouvoir normatif de l'employeur“, <i>Droit social</i>, br. 9-10/1983, str. 509-519; Jean Péliissier, Alain Supiot, Antoine Jeammaud, <i>Droit du travail</i>, Paris, 2002; Anton Ravnić, <i>Osnove radnog prava – domaćeg, usporednog i međunarodnog</i>, Zagreb, 2004; Bernard Teyssié (sous la direction de), <i>Les sources du droit du travail</i>, Paris, 1998; Christian Bessy, <i>La contractualisation de la relation de travail</i>, Paris, 2007; Emeric Jeansen, <i>L'articulation des sources du droit: Essai en droit du travail</i>, Economica, Paris, 2008.</p>			
Number of lectures – active classes	Theoretical classes: 15	Practical classes :	
Instruction method: Lectures and consultations.			
Grading system (maximum number of points 100)			
Pre-exam obligations	Points	Final Exam	Points
Activities during lectures	20	Oral exam	60
Activities during practical classes			
Tests			
Seminar classes	20		