

Program : Master academic studies			
Course title: COPYRIGHT LAW			
Teachers: prof. dr Slobodan M. Marković, prof. dr Dušan V. Popović, guest lecturers			
Course status: Module: Business Law; Sub-module: Intellectual Property Law			
Number of ECTS: 4			
Requirements: /			
Aims of the course: Acquiring of in-depth knowledge on copyright and related rights. Understanding of copyright rules in force. Analyzing of the most important concepts of national, EU and international copyright law, with special accent to international conventions concluded within WIPO and WTO.			
Course result: Upon completing this course, students shall have in-depth knowledge of Serbian, EU and International Copyright Law. Students shall be able to critically analyse copyright rules and understand the future developments in this area.			
Course content: <ol style="list-style-type: none"> 1. Notion and sources of Copyright Law; 2. Work protected by copyright: types; protection requirements; 3. Owners of copyright; 4. Exclusive rights (moral and pecuniary rights); 5. Exceptions and limitations to copyright protection; 6. Transfer of rights and contractual rules; 7. Right of performers; 8. Right of phonogram producers; 9. Right of videogram producers; 10. Right of broadcasters; 11. Right of database producers; 12. Individual and collective management of copyright and related rights; 13. Protection of copyright and related rights in court, arbitration and mediation proceedings; 14. International copyright law (analysis of international conventions) 			
Literature: 1) Vesna Besarović, <i>Intelektualna svojina</i> , Pravni fakultet Univerziteta u Beogradu, 2011; 2) Slobodan Marković, <i>Autorsko pravo i srodna prava</i> , Pravni fakultet Univerziteta u Kragujevcu, 2008; 3) Paul Goldstein, Bernt Hugenholtz, <i>International Copyright</i> , Oxford University Press, 2010; 4) Michel M. Walter, Silke von Lewinski, <i>European Copyright Law – A Commentary</i> , Oxford University Press, 2010; 5) Jane C. Ginsburg, “Moral rights in the US: still in need of a guardian ad litem”, <i>Columbia Public Law Research Paper no. 12-293</i> ; 6) James Griffin, „An historical solution to the legal challenges posed by peer-to-peer file sharing and digital rights management technology“, <i>Journal of Computer, Media and Telecommunications Law</i> vol. 15, no. 78, 2010; 7) Stef van Gompel, P.B. Hugenholtz, „The Orphan Works Problem: The copyright conundrum of digitilizing large-scale audiovisual archives, and how to solve it“, <i>Amsterdam Law School Research Paper No. 2012-10</i> ; 8) Lucie Guibault, Stef van Gompel, „Collective management in the European Union“, <i>Amsterdam Law School Research Paper No. 2012-08</i> ; 9) Christina Angelopoulos, „Filtering the Internet for copyrighted content in Europe“, <i>Institute for Information Law Research Paper No. 2012-04</i> ; 10) Jane C. Ginsburg, „Toward supranational Copyright Law? The WTO panel discussion and the Three-Step Test for Copyright Exceptions“, <i>Revue Internationale du Droit d'Auteur</i> , 2001.			
Number of lectures – active classes		Theoretical classes: 30	Seminar classes: 0
Instruction method: Lectures, students consultations, seminar papers, presentations.			
Grading system (maximum number of points 100)			
Pre-exam obligations	points	Final exam	points
Activities during lectures	10	Oral exam	30
Activities during advanced practical classes	up to 35		
Activities during standard practical classes	up to 25		
Tests	total 10		
Seminar paper	10		
Other activities	total 10		