

<b>Program: Doctoral Academic Studies</b>			
<b>Course title: INTELLECTUAL PROPERTY LAW</b>			
<b>Teachers: Prof. Dr. Slobodan Marković, Prof. Dr. Dušan Popović</b>			
<b>Course status: mandatory for doctoral academic studies in the scientific area of Business Law; optional for doctoral academic studies in the scientific area of Private International Law</b>			
<b>Number of ECTS: 15 (10)</b>			
<b>Requirements:</b> Submitting a preliminary application of a topic of doctoral dissertation in the areas of Business Law, Private International Law or in other related scientific area.			
<b>Aims of the course:</b> The course aims to enable a candidate to broaden and deepen their knowledge in the fields of copyright law and industrial property law, as well as to acquire knowledge on relations between legal protection of intellectual property, legal protection of free competition and human rights protection.			
<b>Course result:</b> Upon completing this course a candidate should attain such a level of knowledge and skills which enables them to independently and critically analyse issues of copyright law and industrial property law, as well as to conduct an original research independently.			
<b>Course content:</b> 1. Justification of legal protection of copyrighted works and inventions; 2. Justification of legal protection of distinctive signs; 3. Relations between legal protection of intellectual property and human rights protection; 4. Relations between legal protection of intellectual property and legal protection of free competition; 5. Harmonization of intellectual property rights; 6. Unification of intellectual property rights; 7. Protection of intellectual property rights in the law of the World Trade Organization; 8. Challenges regarding protection of intellectual property on the Internet.			
<b>Literature:</b> 1. Jane C. Ginsburg, "Moral rights in the US: still in need of a guardian ad litem", <i>Columbia Public Law Research Paper</i> no. 12-293 (available at: <a href="http://www.ssrn.com">www.ssrn.com</a> ); 2. James Griffin, "An historical solution to the legal challenges posed by peer-to-peer file sharing and digital rights management technology", <i>Journal of Computer, Media and Telecommunications Law</i> vol. 15, no. 78, 2010 (available at: <a href="http://www.ssrn.com">www.ssrn.com</a> ); 3. Stef van Gompel, P. Bernt Hugenholtz, "The Orphan Works Problem: The copyright conundrum of digitalising large-scale audiovisual archives, and how to solve it", <i>Amsterdam Law School Research Paper</i> No. 2012-10 (available at: <a href="http://www.ssrn.com">www.ssrn.com</a> ); 4. Lucie Guibault, Stef van Gompel, „Collective management in the European Union“, <i>Amsterdam Law School Research Paper</i> No. 2012-08 (available at: <a href="http://www.ssrn.com">www.ssrn.com</a> ); 5. Slobodan Marković, Dušan Popović, <i>Pravo intelektualne svojine (Intellectual Property Law)</i> , Belgrade, 2017; 6. Dušan Popović, <i>Isključiva prava intelektualne svojine i slobodna konkurencija (Exclusive Intellectual Property Rights and Free Competition)</i> , Belgrade, 2012; 7. Vladimir Marić, <i>Sličnost žigova (Similarity of Trademarks)</i> , Belgrade, 2009; 8. Dušan Popović, <i>Imena internet domena i pravo intelektualne svojine (Internet Domain Names and Intellectual Property Law)</i> , Belgrade, 2005; 9. Božin Vlašković, <i>Pravna zaštita slavni žigova (Legal Protection of Famous Trademarks)</i> , Belgrade, 1992; 10. James Mellor, <i>Kerly's Law of Trademarks and Trade Names</i> , London, 2011; 11. Carlos M. Correa, <i>Trade Related Aspects of Intellectual Property Rights</i> , Oxford, 2007.			
<b>Number of lectures - active classes:</b> 10 per week/150 in total (5/75)	<b>Theoretical classes:</b> 7		<b>Study research work:</b> 3
<b>Instruction method:</b> Theoretical classes and research work.			
<b>Grading system (maximum number of points 100)</b>			
<b>Pre-exam obligations</b>	points	<b>Final Exam</b>	points
Activities during lectures	<b>30</b>	Oral exam	<b>60</b>
Study research work:	<b>10</b>		